

Grey Noise, Dubai

Stéphanie Saadé

b. 1983, Lebanon

Lives and works between Beirut and Paris

Education

2014 – 2015	Jan Van Eyck Academie, Maastricht, The Netherlands
2010 – 2012	China Academy of Arts, Hangzhou, China (Scholarship for post-graduate program)
2005 – 2010	École Nationale Supérieure des Beaux-Arts, Paris, France (Diplôme National Supérieur d'Arts Plastiques)

Residencies

2018	Studio Cur'art and Bema, Mexico City and Guadalajara
2017 2018	Maison Salvan, Labège, France Villa Empain, Fondation Boghossian, Brussels, Belgium
2015	Cité Internationale des Arts, Paris, France (Recipient of the French Institute residency program scholarship)
2014 – 2015	Jan van Eyck Academie, Maastricht, Pays-Bas
2013	PROGR, Bern, Switzerland

Selected Solo Exhibitions

2018	<i>Traversée des États</i> , Parc Saint Léger, Pougues-Les-Eaux, France <i>Destinée Cherche Propriétaire</i> , Maison Salvan, Labège, France <i>Retrouvailles Avec Des Amis Inconnus</i> , Galerie Anne Barrault, Paris, France
2017	<i>The Second Space</i> , MARFA' Projects, Beirut, Lebanon
2016	<i>The Leaf Once Pilgrim</i> , Akinci, Amsterdam, The Netherlands <i>Building a home with time</i> , Counterspace, Zurich, Switzerland <i>The Shape of Distance</i> , Grey Noise, Dubai

Grey Noise, Dubai

2015 *En Dormance*, galerie anne barrault, Paris, France
New Positions, Art Cologne, Cologne, Germany with Akinci, Amsterdam
Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands
Discipline of Nostalgia, adhoc galeria, Vigo, Spain

Selected Group Exhibitions

2019 *(Upcoming)* *Beirut, Beyrut, Beyrouth, Beyrout*, Group Exhibition Curated By Marianne Hultman, Yrr Jonasdottir And Birta Gudonjisdottir, Listasafn Islands

2018 *(Upcoming)* *Zeitspuren, The Power Of Now*, Group Show Curated By Felicity Lunn And Samuel Leuenberger, Kunsthau Pasquart, Biel, Ch,

(Upcoming) *Cycles Of Collapsing Progress*, Group Show Co-Curated By Studio Cur'art (Karina El Helou) With Anissa Touati, Rachid Karamé International Fair, Tripoli, Lebanon,

(Upcoming) *Beirut, Beyrut, Beyrouth, Beyrout*, Group Exhibition Curated By Marianne Hultman, Yrr Jonasdottir And Birta Gudonjisdottir, Ystad Konstmuseum

(Upcoming) *CONDO Unit Athens* at The Breeder, Athens Greece

 Bienvenue Art Fair, Stéphanie Saadé & Dominique Figarella, with Galerie

Sundays, Group Exhibition Curated By Valentijn Goethals, 019, Ghent, Belgium

OR, Co-Curated by Marcel Tavé, Philippe Jockey, Jean-Roch Bouiller and Myriame Morel Deledalle, MUCEM, Marseille, France

Beirut, Beyrut, Bayrut, Beyrouth, Beyrout, Curated by YRR Jonasdottir, Marianne Hultman and Birrta Gudonjisdootir, Venues: Oslo, Kunstforening, Norway

So long ago it feels like a memory to someone else, Curated by Andrew Hibbard, Hessel Museum, CCS Bard, New York City, USA

moonshow, by Saira Ansari, Grey Noise, Dubai, UAE

 Printemps De L'Art Contemporain, Parcours Atistiques À Marseille, Aix En Provence, Istres, Chateauneuf-Le Rouge, Curated by Isabelle Bourgeois, Marseille, France

Non Place To Place, Group show curated by Martha Reyest, Qiting Mo, Jiayi Yu, Glassbox, Paris, France

2017 Sharjah Biennale 13, *Tamawuj*, Act I, Curated by Christine Tohmé, Sharjah, UAE

Home Beirut. Sounding the Neighbors, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy – curated by Hou Hanru and Giulia Ferracci

Grey Noise, Dubai

The Materiality of the Invisible, Van Eyck, Marres and Bureau Europa, Maastricht, The Netherlands

FIAC Hors les Murs, Jardin des Tuileries, Paris, with Galerie Anne Barrault, Paris, France

Ghosting of beings and worlds, Grey Noise, Dubai

QUIET – Curated by Samuel Leuenberger, Barbara Seiler Gallery, Zürich, Switzerland

Kindling – Curated by Rachel Dedman Fotopub, Novo Mesto, Slovenia
Epitopou, Ephemeral Works in the Landscape, Andros Island, Greece

Scamming – Curated by Franziska Sophie Wildfoerster and Flavio Palasciano, Palazzo Lancia, Torino, Italy

Home is so fucking complicated – Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna, Austria

Where the f is my sock* – Akinci Gallery, Amsterdam, Akinci Gallery, The Netherlands

Two to Tango, Sperling Gallery, Munich, Germany

Kunsthalle 3000, A project by Thomas Geiger, Dalieh, Raouché, Beirut, Lebanon

Transformations, Akinci Gallery, Amsterdam, The Netherlands

Tamawuj, Act I – Curated by Christine Tohmé, Sharjah Biennale 13, Sharjah, UAE

2016 *Do boomerangs always come back?*, Castle Oud-Rekem, Limburg, Belgium

Voice of the border – Curated by Fatima Cheffi, Selma Feriani Gallery, Tunis, Tunisia

Nouveau!, Galerie Anne Barrault, Paris, France

Say it with Flowers!, Museum Schloss Moyland, Bedburg-Hau, Germany

Sèvres Outdoors, Cité de la Céramique, Sèvres, France

2015 *Still Life*, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France

Les Fragments de l'Amour, La Traverse, Centre d'art contemporain d'Alfortville, Alfortville, France

Home Works 7, *On Water, Rosemary and Mercury* - Curated by Christine Tohme, Beirut Art Center, Beirut, Lebanon

The Morning I Killed a Fly, Galleria Mazzoli, Modena, Italy

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

Grey Noise, Dubai

I spy with my little eye: An Emerging Generation of Beirut Artists, Mosaic Rooms, London, UK / Casa Árabe, Madrid, Spain / Casa Árabe, Cordoba, Spain

Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht, The Netherlands

Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France

The Girl with the Sun in her Head, Van Eyck, Maastricht, The Netherlands

Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands

Eternel Retour, Galerie Perception Park, Paris, France

2014 *13*, La Conservera Centro de Arte Contemporáneo, Murcia, Spain

Passages, Akinci, Amsterdam, The Netherlands

The Pink Spy, M HKA, Antwerp, Belgium

59ème Salon de Montrouge, Le Beffroi, Montrouge, France

Memory Material, Akinci, Amsterdam, The Netherlands

Witness Matter, Vitrine Gallery, London, UK

2013 *Intangible Experiences, Arrangements and Manoeuvres*, Grey Noise, Dubai

Crisis Practice, Workshop Gallery, Jisr-el-wati, Lebanon

Journeys Through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon

Another Time, The Running Horse Gallery, Beirut, Lebanon

We Hesitated Between Arrangements, Modulations and Manœuvres, Minus 5, Beirut, Lebanon

Transform, Bern, Switzerland

Progr-Fenster, Progr, Bern, Switzerland

2012 *Qalandiya International Biennial*, Palestine

Young Artist of The Year Award, A.M.Qattan Foundation, Ramallah, Palestine

A Territory of Resistance, The Running Horse Gallery, Beirut, Lebanon

2011 *Exposure*, Beirut Art Center, Beirut, Lebanon

Publications

2014 *Vitrine 70*, text and work images published in Issue 06, Cement Block, broadsheet, editor: Carl Haase in Collaboration with the Charles Nypels Lab

Grey Noise, Dubai

- 2013 *Standing in the liminal zone, or how Dubai is gradually changing the mentalities*, text and work published in Peeping Tom's digest #3 Beirut
- 2011 *Vitrine 70*, exhibition catalogue for *Exposure*, Beirut Art Center, Beirut, Lebanon
- Press
- 2017 Art Press N°444, 13e Biennale D'Art Contemporain De Sharjah, By Anaël Pigaet, (Cover: *Portrait of a Lake*)
- The Rise and Rise of Beirut* By Nadine Khalil for Canvas Magazine
- Precious Benalties in Gold Leaf* By Jim Quilty for The Daily Star
- 2016 *Extérieurs*, Stéphanie Saadé Magnifie La Temps, By Coralie Técher
- Review on Stéphanie Saadé's *The Shape Of Distance* By Rahel Alaima for Ibraaz
- 2015 "*Home Works 7: Beyrouth Solaire Malgré Tout*", By Léa Bismuth for Art Press (Online)
- "Toxic Monuments, Precious Landscapes"*, By Jim Quilty for The Daily Star
- 2014 Exhibiton Review By Paul Carey Kent for Frieze Issue 162
- 2013 Le Quotidien De L'Art N°761, "Stéphanie Saadé, Souvenir Du Liban" By Emmanuelle Lequeux