

## Grey Noise, Dubai

Lala Rukh

b. 1948, Lahore; d. 2017, Lahore  
Lived and worked in Lahore, Pakistan.

### Education

MFA Punjab University

MFA University of Chicago

### Solo Exhibitions

- 2017                      sagar, Grey Noise, Dubai
- 2010                      Drawings 2010, Koel Gallery, Karachi, Pakistan in collaboration with Grey Noise, Lahore
- 2004                      Exhibitions of Works: 1989 – 2004, Zahoor - al - Akhlaq Gallery, National College of Art, Lahore, Pakistan
- Exhibitions of Works: 1989 – 2004, V M Art Gallery, ZVMG Rangoonwala Center, Karachi, Pakistan
- 1981                      DRAWINGS, Galerie Hildebrand, Klagenfurt, Austria
- 1980                      DRAWINGS, PACC Gallery, Karachi, Pakistan
- 1978                      Photographs, Maison de la Culture, Rennes, France

### Selected Group Exhibitions

- 2023                      Notations on Time, curated by Sandhini Poddar and Sabih Ahmed, Ishara Art Foundation, Dubai, UAE
- 2021                      PAN-AUSTRO-NESIAN ARTS FESTIVAL, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Syncope, Mimosa House, London
- 2020                      Line, beats and shadows curated by Roobina Karode, KNMA, India
- 2019                      Luogo e Segni, curated by Martin Bethenod and Mouna Mekouar , Punta della Dogana, Venice, Italy
- 2018                      Artist's Rooms: Lala Rukh, Jameel Arts Centre, UAE
- Peindre La Nuit – Curated by Jean-Marie Gallais, Centre Pompidou – Metz, France

## Grey Noise, Dubai

- Lahore Biennale 01, Pakistan
- Dhaka Art Summit 2018, Dhaka, Bangladesh
- 2017 Everything we do is music, Drawing Room, London, UK
- LISTE, Basel, Switzerland with Grey Noise, Dubai
- Documenta 14, Athens, Greece / Kassel, Germany
- 2016 For an Image, Faster Than Light – Curated by Bose Krishnamachari, Yinchuan Biennial, Yinchuan, China
- but even if I cannot see the sun, Grey Noise, Dubai
- 2015 The past, the present, the possible – Curated by Eungie Joo, Sharjah Biennial 12, Sharjah, UAE
- Art Dubai, Dubai, UAE with Grey Noise, Dubai
- Approaching Abstraction, Jhaveri Contemporary, Mumbai, India
- 2014 The importance of staying quiet, Yallay Gallery, Hong Kong
- 2013 In Order to Join – Curated by Susanne Titz and Swapna Tamhane, Museum Abteiberg, Monchengladbach, Germany
- 2011 Scripted Across the Indian Ocean – Curated by Mariah Lookman, Green Cardamom, London, UK
- Artissima 18, Turin, Italy with Grey Noise, Dubai
- Non- Aligned, Barefoot Gallery, Colombo, Sri Lanka
- Imag(in)ing Cities, Amin Gulgee Gallery, Karachi, Pakistan
- India Art Summit, New Delhi, India with Grey Noise, Dubai
- 2010 New Art from Pakistan – in collaboration with Grey Noise, Dubai, Thomas Erben Gallery, New York
- 2009 Good Looking – Curated by Dr Atteqa Ali, Grey Noise, Lahore, Pakistan
- 2008 Lets Talk, Grey Noise in collaboration with thejamjar, Dubai, UAE
- 26.04.08, Alhamra Arts Council, Lahore, Pakistan
- 2001 Vasl International Artists Workshop Exhibition, Gulgee Museum, Karachi, Pakistan
- 1997 Open Wounds, Eicher Gallery, Delhi, India
- The Book of Lies: A Mobile Museum of Actual Art, e-exhibition,  
[www.floatingmuseum.com](http://www.floatingmuseum.com)

## **Grey Noise, Dubai**

- 1996                      The Book of Lies, Steirischer Herbst Festival, Graz, Austria  
Viewed Collections: Rare Book Room, New York Public Library, New York, USA  
Grunwald Center for Graphic Arts at the Armand Hammer Museum of Art, Los Angeles, USA  
Exhibition of Pakistani Painters, 7th SAARC Festival, Pragati maidan, New Delhi, India
- 1995                      The Book of Lies, a Mobile Museum of International Artists, Los Angeles, US
- 1994 - 1995              An Intelligent Rebellion Women Artists of Pakistan, UNESCO headquarters, Paris, France; Leicester City Art Gallery, Leicester, UK;  
Cartwright Hall, Bradford, UK
- 1994                      A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, USA