

Grey Noise, Dubai

Lala Rukh

b. 1948, Lahore; d. 2017, Lahore
Lived and worked in Lahore, Pakistan.

Education

MFA Punjab University

MFA University of Chicago

Solo Exhibitions

- 2024 Lala Rukh: In the Round, Sharjah Art Foundation, Sharjah, UAE
- 2018 Artist's Rooms: Lala Rukh, Jameel Arts Centre, UAE
- 2017 sagar, Grey Noise, Dubai
- 2010 Drawings 2010, Koel Gallery, Karachi, Pakistan in collaboration with Grey Noise, Lahore
- 2004 Exhibitions of Works: 1989 – 2004, Zahoor - ul - Akhlaq Gallery, National College of Art, Lahore, Pakistan
- Exhibitions of Works: 1989 – 2004, V M Art Gallery, ZVMG Rangoonwala Center, Karachi, Pakistan
- 1981 DRAWINGS, Galerie Hildebrand, Klagenfurt, Austria
- 1980 DRAWINGS, PACC Gallery, Karachi, Pakistan
- 1978 Photographs, Maison de la Culture, Rennes, France

Selected Group Exhibitions

- 2024 After Rain, Diriyah Contemporary Art Biennale, Riyadh, KSA
- 2023 In Between the Notes, Experimenter Gallery, India
- Dhaka Art Summit, Dhaka, Bangladesh
- Notations on Time, curated by Sandhini Poddar and Sabih Ahmed, Ishara Art Foundation, Dubai, UAE
- 2022 Fondazione Elpis, Milan Italy
- 2021 PAN-AUSTRO-NESIAN ARTS FESTIVAL, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Syncopes, Mimosa House, London

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- 2020 Line, beats and shadows curated by Roobina Karode, KNMA, India
- 2019 Luogo e Segni, curated by Martin Bethenod and Mouna Mekouar , Punta della Dogana, Venice, Italy
- 2018 Peindre La Nuit – Curated by Jean-Marie Gallais, Centre Pompidou – Metz, France
- Lahore Biennale 01, Pakistan
- Dhaka Art Summit 2018, Dhaka, Bangladesh
- 2017 Everything we do is music, Drawing Room, London, UK
- LISTE, Basel, Switzerland with Grey Noise, Dubai
- Documenta 14, Athens, Greece / Kassel, Germany
- 2016 For an Image, Faster Than Light – Curated by Bose Krishnamachari, Yinchuan Biennial, Yinchuan, China
- but even if I cannot see the sun, Grey Noise, Dubai
- 2015 The past, the present, the possible – Curated by Eungie Joo, Sharjah Biennial 12, Sharjah, UAE
- Art Dubai, Dubai, UAE with Grey Noise, Dubai
- Approaching Abstraction, Jhaveri Contemporary, Mumbai, India
- 2014 The importance of staying quiet, Yallay Gallery, Hong Kong
- 2013 In Order to Join – Curated by Susanne Titz and Swapna Tamhane, Museum Abteiberg, Monchengladbach, Germany
- 2011 Scripted Across the Indian Ocean – Curated by Mariah Lookman, Green Cardamom, London, UK
- Artissima 18, Turin, Italy with Grey Noise, Dubai
- Non- Aligned, Barefoot Gallery, Colombo, Sri Lanka
- Imag(in)ing Cities, Amin Gulgee Gallery, Karachi, Pakistan
- India Art Summit, New Delhi, India with Grey Noise, Dubai
- 2010 New Art from Pakistan – in collaboration with Grey Noise, Dubai, Thomas Erben Gallery, New York
- 2009 Good Looking – Curated by Dr Atteqa Ali, Grey Noise, Lahore, Pakistan
- Al Bastakiya Art Fair, Al Bastakiya, Dubai, UAE
- 2008 Lets Talk, Grey Noise in collaboration with thejamjar, Dubai, UAE
- 26.04.08, Alhamra Arts Council, Lahore, Pakistan

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- 2001 Vasl International Artists Workshop Exhibition, Gulgee Museum, Karachi, Pakistan
- 1997 Open Wounds, Eicher Gallery, Delhi, India
- The Book of Lies: A Mobile Museum of Actual Art, e-exhibition,
www.floatingmuseum.com
- 1996 The Book of Lies, Steirischer Herbst Festival, Graz, Austria
- Viewed Collections: Rare Book Room, New York Public Library, New York, USA
- Grunwald Center for Graphic Arts at the Armand Hammer Museum of Art, Los Angeles, USA
- Exhibition of Pakistani Painters, 7th SAARC Festival, Pragati maidan, New Delhi, India
- 1995 The Book of Lies, a Mobile Museum of International Artists, Los Angeles, US
- 1994 - 1995 An Intelligent Rebellion Women Artists of Pakistan, UNESCO headquarters, Paris, France; Leicester City Art Gallery, Leicester, UK;
- Cartwright Hall, Bradford, UK
- 1994 A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, USA