

Grey Noise, Dubai

Press Release

Charbel-joseph H. Boutros: The Work and Its Periphery
March 22 – May 22, 2021

Charbel-joseph H. Boutros presents his new project at Grey Noise, Dubai entitled 'The Work and Its Periphery'. Unfurling urgent uprising topics such as the complex agency of exhibition making, art under the influence of a global pandemic and it also interrogates the fragile role of the gallerist's personage trying constantly to channel an algorithmic art market empire...

In his exhibition H. Boutros weaves delicately the intimate with wider and more global problematics, proceeding with a sort of telescoping of scale and narratives, a very peculiar procedure in his practice. Here the exhibition as a medium becomes a tool that generates critical/poetic thinking.

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About the artist

Charbel-joseph H. Boutros

b. 1981, Lebanon / Lives and works between Beirut, Paris.

In his work invisibility is charged with intimate, geographical and historical layers, finding poetic lines that extend beyond the realm of existing speculations and realities. Being born amidst the Lebanese conflict, his art is not engaged in an explicit political and historical reflection, but is more accurately haunted by the said political and historical reflection.

H. Boutros was a resident at The Pavillon, Palais de Tokyo, Paris, France and was a researcher at Jan van Eyck Academie, Maastricht, The Netherlands. His first extensive institutional exhibition in Europe, The Sun Is My Only Ally was recently shown at S.M.A.K. Museum, Ghent.

His work has been shown internationally at: The 12th International Istanbul Biennial, Istanbul, Turkey / Palais de Tokyo, Paris, France / Punta della Dogana, Venice, Italy / Centre Pompidou - Metz, France / S.M.A.K. Museum, Gent, Belgium / Home Works 8, Ashkal Alwan, Beirut / CCS Bard College, New York, USA / 3rd Bahia Biennial, Salvador, Brazil / 1st Yinchuan Biennale, Yinchuan, China / CCA, Warsaw, Poland / More Konzeption Conception Now, Morsbroich Museum, Leverkusen, Germany / Barjeel Art Foundation, Sharjah, UAE / Beirut Art Center, Beirut, Lebanon / La Crie Centre for Contemporary Art, France / Marres, Maastricht, The Netherlands.

A permanent installation 'Sueur d'étoile', that he realized with the French étoile dancer Marie-Agnes Gillot, inaugurated in 2016 remains on view at Palais de Tokyo, Paris, France. His works are in the collections of S.M.A.K. Museum, Gent / CNAP, Paris, France / Barjeel Art Foundation, Sharjah, UAE.