

## Grey Noise, Dubai

Press Release

Fahd Burki

*Half Light*

November 19, 2023 – February 3, 2024

*Half Light* is a distillation of experiences, dreams, archetypal forms, enigmatic and unresolved thought processes. It is a transitional state that is neither day nor night, capturing an incremental progression between dimness and luminosity, between disappearance and emergence.

The paintings in this exhibition bring into question a notion of scale. While some fit snugly within the boundaries of the canvas, possessing a potential to expand into habitable terrains, others are silent and ruminative. A stepwise banding of colour appears as a recurring motif in these works, functioning as a gradient in some and assisting in a morphing of shapes in others - moving from object to topography to darkness.

This exhibition presents a body of work that departs from my minimalist approach to image-making, opening it up to subject matter, metaphor, and narrative.

- Fahd Burki, November 2023

### About the Artist

Fahd Burki (b. 1981, Lahore, Pakistan / Lives and works in Lahore, Pakistan) graduated from the National College of Arts, Lahore (2003), and received a Postgraduate Diploma from the Royal Academy of Arts, London (2010).

Selected exhibitions : *daydreams*, Jameel Arts Centre, Dubai (2022); *Wheredoiendandyoubegin - On Secularity*, 9th Göteborg International Biennial for Contemporary Art (2017); *SPRING1883*, Sydney (2017); *Folds of Belonging*, Brisbane (2017); *Social Calligraphies*, Zachęta – National Gallery of Art, Warsaw (2016); 11<sup>th</sup> Gwangju Biennale, Gwangju (2016); *The Missing One*, OCA, Oslo (2016); Dhaka Art Summit, Dhaka(2016); Galleryske, Bangalore (2015); Carré d'Art - musée d'art contemporain de Nîmes (2014).