

Grey Noise, Dubai

Press Release

Inhabitate
Mariam Suhail
November 21 – January 5, 2021

Inhabitate is the second solo presentation of Mariam Suhail at Grey Noise, Dubai.

The collection of material is a non-stop process. It may have, over the years, become automatic, or may have always been the default process, i.e. this recording of the 'surroundings' of every passing moment, an 'inhabitation of time' that lingers on much longer than practically required.

At a chosen point, as one goes through and selects from this collection of recordings, it is important to note that time itself is logged in them in a certain way and decoding that log is a precarious process; it is non-linear and can open up into multiple veins simultaneously, like a rupture, resulting in a loss of control.

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About the artist

Mariam Suhail

b. 1979, Rawalpindi, Pakistan / Lives and works in Bangalore, India

Mariam Suhail's work stems from the incidental, undocumented minutia of conversations, media, culture, and the everyday. She employs language from these sources to dissect and re-present what may exist in the spaces between exchanges, ideas, historical events and daily occurrences, resulting in works in sculpture, video, digital images, text and drawing.

Suhail completed her BFA from the Indus Valley School of Art and Architecture, Karachi (2001).

Most recently, her works were part of the exhibition *The Missing One* – Curated by Nada Raza shown at Office for Contemporary Art Norway, Oslo, Norway and Dhaka Art Summit, Dhaka Bangladesh (2016). Her work was also shown as part of *All the World's Futures* curated by Okwui Enwezor at the 56th Venice Biennale (2015), and *BB8*, curated by Juan A. Gaitan, Berlin Biennale (2014).

Solo exhibitions include *Sweet Subjunctive* at GALLERYYSKE, New Delhi, India (2015); *Accidental Excavations* at Grey Noise, Dubai, UAE (2014); *Brooding Protagonist* at Discoveries, Art Basel, Hong Kong with GALLERYYSKE (2013).

Suhail has participated in the Han Nefkens Foundation Artists' Residency Programme at HANGAR.ORG, Barcelona, Spain (2016) and the Tanera Mor 3-island International Artist Residency in Scotland (2007). She was also part of the Khoj International Artists' workshop in Mumbai, India (2005). In 2002, she was part of Aar Paar, an artist-initiated public art project between artists from India and Pakistan, facilitated by Shilpa Gupta and Huma Mulji. She has taught at the School of Visual Arts and Design, Beaconhouse National University, Lahore and the Indus Valley School of Art and Architecture, Karachi.