

Grey Noise, Dubai

Charbel-joseph H. Boutros

b. 1981 in Mount Lebanon

Lives and works between Beirut and Paris

2013 – 2014 Researcher at Jan van Eyck Academie, Maastricht, The Netherlands

Residencies

2017 Villa Empain, Brussels, Belgium

Cité internationale des Arts, Paris, France

2016 Cité internationale des Arts, Paris, France

2014 - 2015 Le Pavillon, Palais de Tokyo, Paris, France

Cité internationale des Arts, Paris, France

2014 Vancouver Biennale, Vancouver, Canada

3rd Bahia Biennale, Salvador, Brazil

2013 – 2014 JVE, Jan van Eyck, Maastricht, The Netherlands

2012 – 2013 Cité internationale des Arts, Paris, France

2011 – 2012 FAAP Artistic Residency, São Paulo, Brazil

Selected Solo Exhibitions

2019 (*Upcoming*) Galeria Jaqueline Martins, São Paulo, Brazil

2018 *Condo Mexico City*, Galeria Jacqueline Martins, hosted by Proyecto Paralelo, Mexico

My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal

Galerie De Multiples, Paris, France

2016 FIAC, Paris, France with Grey Noise, Dubai

I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea, Grey Noise, Dubai

Sueur d'Etoile, Charbel-joseph H. Boutros and Marie-Agnès Gillot, Palais de Tokyo, Paris, France

2015 *Distant Waters*, Galeria Jaqueline Martins, São Paulo, Brazil

Whatever happened to my eyes, happened to your beauty, Counter Space, Zurich, Switzerland

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2014 *Forgotten Lands*, Palais de Tokyo, Paris, France
I guess that dreams are always there, Grey Noise, Dubai
LISTE, Basel, Switzerland with Grey Noise, Dubai

Selected Group Exhibitions

2018 (*Upcoming*) *Peindre la nuit* – Curated by Jean-Marie Gallais, Centre Pompidou – Metz, France

(*Upcoming*) *CONDO Unit Athens* at The Breeder, Athens Greece

(*Upcoming*) *Trust*, The New acquisitions by the S.M.A.K. Museum Gent, Les Brasseurs, Liege, Belgium, curated by Philippe van Cauteren

Vertiges - Curated by Léa Bismuth, Lab Labanque art center, Béthune, France

LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil

La Ginestra, Galerie Alberta Pane, Venice, Italy

Thermal Time, THE RYDER Projects, London, UK

So long ago it feels like the memory of someone else – Curated by Andrew Hubbard, CCS BARD College, New York City

Especular, – Curated by Mirtes Martins de Oliveira and Hena Lee - Galeria Jacqueline Martins, São Paulo, Brazil

2017 *Night was paper and we were ink* - Curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE

Reprise and Repetition – Curated by the Archiv der avantgarden, Staatliche Kunstsammlungen Dresden, SKD Museum, Dresden, Germany

Halfhouse, Barcelona, Spain

Psychosculptural Aesthetics – Curated by Niekolaas Johannes Lekkerkerk, Galerie Rianne Groen, Rotterdam, The Netherlands

Between Two Rounds of Fire, The Exile of the Sea - Curated by Karim Sultan, American University Museum, Kaizen Arts Center, Washington, USA

Invitation Without Exhibition – Curated by Collectif Voix Off, Galerie Martine Aboucaya, Paris, France

NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS – Curated by Fawz Kabra, CCS Bard College Galleries, New York, USA

Ghosting of beings and worlds, Grey Noise, Dubai

A GENTIL CARIOCA – Curated by Ricardo Sardenberg, Galeria Jaqueline Martins, São Paulo, Brazil

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100 chefs-d'oeuvre de l'art moderne et contemporain arabe – Curated by Philippe van Cauteren and Karim Sultan with the Barjeel Art Foundation, Institut du Monde Arabe, Paris, France

2016

La Panacée | Centre d'art contemporain – Curated by Johana Carrier and Joana Neves, Montpellier, France

For an Image, Faster Than Light – Curated by Bose Krishnamachari, Yinchuan Biennial, Yinchuan, China

Always a knit of identity, always distinction, Galeria Jacqueline Martins, São Paulo, Brazil

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil

Imprisoned, Jailbreak, Imprisoned, Jailbreak, Ayoama Meguro, Tokyo, Japan

ARCOMadrid, Madrid, Spain, with Galeria Jacqueline Martins, São Paulo, Brazil

Home Ground, Barjeel Art Foundation, Maraya art center, Sharjah, UAE

Là où commence le jour – Curated by Marc Donnadieu, LAM – Museum Of Modern And Contemporary Art, Lille Metropole, France

Fragements d'amour – Curated by Lea Bismuth, CAC Alfortville, Paris, France

Walls and Margins, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE

but even if I cannot see the sun, Grey Noise, Dubai

2015

Prosopopées, 104, Paris, France

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

KURZ / DUST – Curated by Ana Ptak and Co-Curator Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Home Ground, Aga Khan Museum, Toronto, Canada

I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms, London, UK and Casa Árabe, Cordoba, Spain and Casa Árabe, Madrid, Spain

Betwixt & Between, Jan van Eyck Academie, Maastricht, The Netherlands

Danse Perdue, Performance with Adrien Couvez, Palais de Tokyo, Paris, France

The way of the rabbit, Palais de Tokyo, Paris, France

Marres, Centre for Contemporary Culture, Maastricht, The Netherlands

- Sun Romance and Destruction*, Galerie Anne Barrault, Paris, France
more Konception Conception now, Morsbroich Museum, Laverkusen, Germany
Adam, Eve and the Devil – Curated by Ardi Poels, Marres – Art Center, Maastricht, The Netherlands
Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France
- 2014
- Onomichi Museum, Hiroshima, Japan
Today's Art Festival, The Hague, The Netherlands
Blanche ou l'oubli, Galerie Alberta Pane, Paris, France
Galeria Jaqueline Martins, São Paulo, Brazil
La Conservera Centro de Arte Contemporanea, Ceutí, Spain
Is everything Northeast?, 3rd Bahia Biennale, Salvador, Brazil
Moules, Oeufs, Frites, The Ridder, Maastricht, The Netherlands
Galerie Fons Welters, Amsterdam, The Netherlands
Oh 2 Cet Echo 2, La vie est un Collage, Galerie Anne Barrault, Paris
Something has slightly changed (performance), Goethe Institute, Salvador, Brazil
Jan van Eyck Open, Jan van Eyck Academie, Maastricht, The Netherlands
A performance by Charbel-joseph H. Boutros, The Ridder, Maastricht, The Netherlands
Night Light, CASTRVM PEREGRINI, Amsterdam, The Netherlands
Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon
- 2013
- The space between us*, Paris, France - Curated by Ana Iwataki
Reform and Reinvention, MAM – Museu de Arte Moderna da Bahia, Salvador, Brazil
Destiny, Galerie Anne Barrault, Paris, France
Intangible experiences, arrangements and manœuvres, Grey Noise, Dubai
A Journey, Beirut Exhibition Center, Beirut, Lebanon
We hesitated between arrangements, modulations and manœuvres, Minus 5, Beirut, Lebanon
Crisis Practice #2, Workshop Gallery, Beirut, Lebanon

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- Parkers*, Frontenpark, Maastricht, The Netherlands
- JVE*, Jan van Eyck, Maastricht, The Netherlands
- Open Exhibition from 09/09/09 to destruction, Permanent Exhibition*, Amrieh, Lebanon
- 2012 *Crisis Practice #1*, Workshop Gallery, Beirut, Lebanon
- Open Exhibition from 09/09/09 to destruction, Permanent Exhibition*, Amrieh, Lebanon
- 2011 *'Untitled' Abstraction* – Curated by Ardiano Pedrosa and Jens Hoffmann, 12th Istanbul Biennial, Istanbul, Turkey
- Filming The Dark* (Lecture-Performance), FAAP, São Paulo, Brazil
- Open Exhibition from 09/09/09 to destruction, Permanent Exhibition*, Amrieh, Lebanon
- 2010 *Exposure 2010*, Beirut Art Center, Beirut, Lebanon
- Open Exhibition from 09/09/09 to destruction, Permanent Exhibition*, Amrieh, Lebanon