

Grey Noise, Dubai

Joana Escoval

*b. 1982, Lisbon, Portugal
Lives and works in Lisbon*

Education

2002 – 2008 Degree in Fine Arts, University of Lisbon, Portugal
2008 Academia di Belle Arti di Firenze
2001 – 2002 University of Madeira, Madeira Island

Residencies

2015 Fiorucci Art Trust, Stromboli, Italy
2013 – 2014 RU, New York, USA
2011 Halfhouse, Barcelona, Spain

Grants and Awards

2015 Nominated EDP Foundation New Artists Prize 2015
2013 Foundation Caloust Gulbenkian and FLAD Grant
2012 Novo Banco Revelação Award
2011 Halfhouse, Barcelona, Spain

Solo Exhibitions

2018 (*Upcoming*) Grey Noise, Dubai
2017 *I'm the son of that drum*, Acapella, Naples, Italy
Nearly Inaudible Breathing, The Breeder, Athens Greece
Fiducia Incorreggibile, Galeria Vera Cortês, Lisbon, Portugal
2016 *I forgot to go to school yesterday* – Curated by Luis Silva and João Mourão, Kunsthalle Lissabon and Kunsthalle Tropical, Iceland
Lichens Never Lie – Curated by Sophie Kaplan, La Criée centre of contemporary art, Rennes, France
2014 *Whirlpools*, Vera Cortês, Lisbon, Portugal
2013 *Outlaws in Language and Destiny*, Parkour, Lisbon, Portugal

Grey Noise, Dubai

2011 *Mother Wild*, Halfhouse, Barcelona Spain
De tempos a tempos a terra treme / De temps en temps la terre tremble, Baginski
Lisbon, Portugal

2010 *Onde no mundo inteiro / Where in the entire world, Tapada das Necessidades*
Greenhouse, Lisbon Portugal

Selected Group Exhibitions

- 2018 *Condo NY* hosted by Van Doren Waxter , New York, USA
10 anos MACE | 10 comissões | 10 artistas – Coleção António Cachola, curated
by Ana Cristina Cachola, Filipa Oliveira and João Laia, Chiado8, Lisboa, Portugal
ARCOMadrid, Madrid, Spain, with Galeria Vera Cortês, Lisbon, Portugal
- 2017 10000 anos depois entre Vénus e Marte – Curated by João Laia, Galeria
Municipal do Porto, Portugal
Sand, (two person exhibition with Daniel Gustav Cramer),
Grey Noise, Dubai, UAE
Current Detours, Halfhouse, Barcelona, Spain
Growing gills, Mimosa House, London, UK
Transmissions from the Etherspace – Curated by João Laia, La Casa Encendida
Madrid, Spain
Ways of the hand – Curated by João Mourão and Luís Silva, Maisterravalbuena,
Lisbon, Portugal
Cosmic words – Curated by Alejandro Alonso Díaz, Galeria Boavista, Lisbon
Portugal
Si sedes non is – Curated by Milovan Farronato, The Breeder, Athens, Greece
ARCOMadrid, Madrid, Spain, with Galeria Vera Cortês, Lisbon, Portugal
Canibalia (redux) – Curated by Julia Morandeira, Hangar, Lisbon, Portugal
O que eu sou – Curated by Inês Grosso and Luiza Teixeira de Freitas, MAAT,
Lisbon Portugal
- 2016 *Volcano Extravaganza 2016 – I Will Go Where I Don't Belong*, curated by Camille
Henrot and Milovan Farronato, Stromboli, Aeolian Island, Italy
Matter Fictions – Curated by Margarida Mendes, Museum Coleção Berardo,
Lisbon, Portugal
Rinoceronte – Ananás, Múrias Centeno, Porto, Portugal

Grey Noise, Dubai

- 2015 *Cidra Da Luz Escoval Manso Mendes Romão Sena*, Ar sólido, Lisbon, Portugal
New Artists Award EDP Foundation, Electricity Museum, MAAT, Lisbon, Portugal
Eclipse/End, Maisterravalbuena, Madrid, Spain
- Le Lynx ne connaît pas de frontières / The lynx knows no boundaries* (curated by Joana Neves), Fondation d'entreprise Ricard, Paris, France
- 2014 *Europe, Europe* – Curated by Thomas Boutoux, Gunnar B. Kvaran and Hans Ulrich Obrist, Astrup Fearnley Museet, Oslo, Norway
SP-Arte, São Paulo, Brazil, with Galeria Vera Cortês, Lisbon, Portugal
- 2013 *Le petit Lenormand (Cartomancia e probabilidade)* – Curated by Luís Silva, Galeria Vera Cortês, Lisbon, Portugal
Bes Revelation – Curated by Carolina Rito, Serralves Museum of Contemporary Art, Porto, Portugal
- 2012 *Bes Revelation* – Curated by Carolina Rito, Serralves Museum of Contemporary Art, Oporto, Portugal
Sound, Museum Nogueira da Silva, Braga, Portugal
- 2010 *Drawing* – Curated by Pedro Silva, Espaço Campanhã, Porto, Portugal
Diamonds on the soles of her shoes, 102-100 Galeria de Arte, Castelo Branco, Portugal
- 2009 *O sol more cedo / The sun will die soon*, City Museum – Pavilhão Branco, Lisbon, Portugal
Geological Museum, Geological Museum, Lisbon Portugal
Seven days project – Curated by Margarida Mendes), Trindade Theater, Lisbon, Portugal
History of the Future, Arte Contempo, Lisbon, Portugal
- 2008 *Eurasia*, Dr. Anástacio Gonçalves' Historical House, Lisbon, Portugal
- 2007 *Antes que a produção cesse/ Before production ceases*, Avenida 211, Lisbon, Portugal

Performances

- 2018 Screening of *Living Metals*, Cinema Passos Manuel, curated by João Laia, Porto, Portugal
Sound Screening of *Beasts of Gravity*, Volcano Extravaganza 2018 – Total Anastrophes (Part I) curated by Milovan Farronato and Runa

Grey Noise, Dubai

- Islam*, Dhaka Art Summit, Bangladesh
- 2017 *Living Metals*, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, Spain
- Living Metals*, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra, Portugal
- 2016 *Spirit Trail*, Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, curated by Camille Henrot and Milovan Farronato, Stromboli, Italy
- It arises not from any cause, but from the cooperation of many*, with Pedro Gomes, La Criée centre d'art contemporain, Rennes, France
- 2010 *Onde no mundo inteiro / Where in the entire world*, with Gabriel Ferrandini and Pedro Sousa, curated by João Mourão, Tapada das Necessidades Greenhouse, Lisbon, Portugal

Other Projects and Collaborations

- 2016 Hand sculptures to guide a tour inside the greenhouse of Estufa Fria for the ZhDK MFA field trip to Lisbon. MATTER FICTIONS from technometabolism to infrastructural dérives The Barber Shop workshop (14-17 October 2016) by Margarida Mendes
- Agriculture won't allow*, track for LABAREDA – VOL I, released by Labareda in March 22, 2016
- 2015 *Wandering talk*, with Nuno da Luz, curated by Margarida Mendes, Fundação de Serralves, Porto, Portugal
- 2011 Co-founder of Palmario Recordings – Editions for attentive listening of field captures and translations for the ear (together with Nuno da Luz / www.palmario.com)
- 2010 Assemblage of the exhibition *In Sardegna tutto è tondo*, and *The Luminiferous Aether* sound event by Robin Watkins Vera Cortês, Lisbon Portugal (with the participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins)
- 2009 Co-organization of the exhibition cycle *ESTATES – GENERAL*, (together with André Romão, Nuno da Luz, Pedro Neves Marques, Marian Silva, Ana Manso, Ana Baliza, Gonçalo Sena, Margarida Mendes), Arte Contempo, Lisbon, Portugal (with participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, Anónio Bolota, Invernomuto, Anton Vidokle)

Grey Noise, Dubai

Publications

- 2016 *Outlaws in Language and Destiny*, published by ATLAS Projectos
- 2013 *Beings that accept and embrace the growth of other beings*, published by ATLAS Projectos and Palmario Recordings, Lisbon, Portugal
- 2010 *Onde no mundo inteiro / Where in the entire world*, (in collaboration with Nuno da Luz), published by Parmario Recordings
- 2009 *O Sol Morre Cedo*, edition CML, Lisboa 2009
- 2008 *Eurasia*, edition CML and Dr. Anástacio Gonçalves' Historical House, Lisbon, Portugal
- 2007 *Antes que a Produção Cesse / Before the production ceases*, author's edition, Lisbon, Portugal